

Dear --,

You have requested that we—the class—compose a work in the format of a letter describing our experience with the question of, “which book found 'it's way into your [our] heart?'” Since I am taking part in the educational system and have a knack for expressing personal opinions, I am compelled to

Is it customary to insert the question outside of the subquote or inside. i.e. ?" or '?. I assume the its the preceding.

proceed with the orchestration of this composition. My personal notion would describe that some of the simplest and uncultured books can have the greatest impact on an individual. As for myself, this book or series of stories goes by the name you have probably heard countless times as an English teacher, *Goosebumps*. The work of literature is not well known for its complex ideas, yet it has made a great blow to the way in which I view novels and stories from the classics. The reason I have such an attraction to such an uncommon title is that this book, this novel, this work of frights and scares is one of the few articles unafraid of having an ending in which the antagonist, more importantly the character of greatest power succeeds in spite of the underdog's toils. From the time I understood these books, I have yearned for more authors to follow its lead. I'm sick of triumphant underdogs who win against all odds. I'm disgusted of this notion that good will *always* win over evil, even in the worst situation. I'm jaded by the fact that people continue to accept this method of illogical insanity as a setting in countless narratives. I want a book where I once again feel the suspense of whether the protagonist will actually succeed in their goal. I wish that my eyes would crawl across the page—fearful of information to come—yet ever more intrigued to find the unrealized answer. I need to be satisfied with the captivating certainty of distrust. I am bored of the established.

Thank you for making it through my letter (opinion), I would love to hear feedback on anything I could improve. I personally feel that I go off on tangents too often, although that could just be when I'm speaking vocally to someone.

With opinions of stone,

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